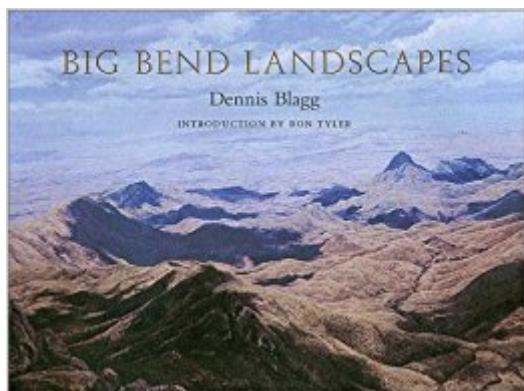


The book was found

Big Bend Landscapes (Joe And Betty Moore Texas Art Series)



Synopsis

The rugged land of Texas' Big Bend region is legendary. Towering mountains, austere desert, canyons, and rivers converge in a place of beauty, loneliness, and adventure. Fort Worth artist Dennis Blagg began painting landscapes from the Big Bend twenty years ago. His breathtaking, near-photorealistic portraits of this remote mountain desert are as big as the landscape itself; some of the paintings are ten feet long and four feet wide. Through his work, Blagg brings the viewer both the beauty and the hostility of West Texas. Blagg has a fascination with and love for his "ever-changing" subject. "The desert represents a landscape of broken promise," Blagg explains, "yet it is a place of vast spiritual content . . . an emptiness waiting to be filled . . . the Big Bend offers many faces to be painted." For *A Desert Journal*, Blagg has chosen fifty of his most powerful color paintings and twenty black-and-white drawings and has written brief comments for each, offering insight into both the art and the land it captures. Ron Tyler of the Texas State Historical Association has contributed an introductory essay on the Big Bend.

Book Information

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Customer Reviews

"...an effective presentation of the work of a talented contemporary artist whose affection for the West is unmistakeable." -- Choice". . . an astonishing collection of views, paintings so realistic that you will take them for landscape photographs." -- Buckskin Bulletin, Fall 2007

Dennis Blagg's work has appeared in more than thirty solo and group exhibitions. His

paintings can also be found in many public and private collections, both in Texas and elsewhere, including the Museum of Fine Arts, Houston; the San Antonio Museum of Art; the Museum of South Texas in Corpus Christi; and the Fort Worth Modern Art Museum. He has been profiled in the Fort Worth Star-Telegram and the Dallas Morning News. Representative pieces of his work were published recently in *The Artist & the American Landscape* (1998). This is his first book.

Anyone who enjoys Southwest landscapes or landscape painting will be impressed with this collection of evocative, photo-realistic paintings, many done almost on the scale of murals.

Unique landscape artist, Dennis Blagg, shares selected paintings and drawings of West Texas. He captures more than the camera can and his style evokes a viseral response. Perhaps you must have "been there, done that" to appreciate that each one is a gift. Blagg also shares brief notes with each entry. That adds a personal touch with a underlying theme of conservation for this special landscape. I must confess I skipped right past the introduction by Ron Tyler and straight to the views of the Chisos that I can't get out of my mind. Big Bend Landscapes is a feast for the heart and soul for all you Big Bend National Park lovers out there and believe me there's a lot of them. Dive into all the moods of the desert and let it carry you away. I just returned from a trip to Big Bend on Feb 25, 2003 and my question is "Was it real or was it Blagg?" Make the book purchase and do the trip and you be the judge.

Big Bend Landscapes by Texas painter Dennis Blagg is a breathtaking, coffee-table artbook of oil on canvas landscapes so captivating, they seize and hold one's attention as surely as the finest of photographs. Mood, mystery, natural serenity in the Big Bend National Park of Texas fill these compiled outdoor paintings austere mountains and dry deserts with a very special dignity and beauty. A joy to simply page through at leisure, each individual painting is enhanced with a brief but informative commentary in this outstanding and memorable collection.

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